

Jack Greer, author of *Abraham's Bay & Other Stories*

"Many things are at work, technical and thematic, in the series of stanzas that make up Lily Herman's long poem. On the technical side, there are the syntactic units and periods; on the thematic side - and in her case the lyrical side - I learned much about how much the mind supplies to link logical elements. Her economy and suggestiveness are almost always evocative. What informs the work is a powerful (romantic) love. Her foreword prepares us for this, explains the narrator's "country." It's wonderful how well an emotional force can weld fragments - no need for syntactic glue."